#### **Our Mission**

StoryArk empowers student voices and equips young artists to thrive

#### **Organizational Overview**

StoryArk helps students in middle school and high school initiate creative teams in which they communicate, collaborate and connect with each other to imagine and produce narrative podcasts, short films, and a literary magazine that publishes prose, poetry and visual arts. We ask youth, "What's your story? How do you want to tell it?" They respond in ways that transform not only themselves, but also the audience who gains empathy and understanding of the student experience.

#### The Heart

Student initiated, student led, our creative process focuses on building life skills through a passion for storytelling and the desire to communicate and be in relationship with each other. In our creative process, students lead students and professional writers, actors, directors, filmmakers and editors serve as mentors who share their skills and wisdom as needed with youth. As we work together and support each other individually as artists, quality content naturally emerges. Ultimately, our artistic success is determined by how well we develop students as individuals and as team members.

#### Staff

## Stephani Atkins

Executive Director, Executive Producer, Writing Mentor and Publisher

**Jenna Yaron**Operations and Content Manager,
Recording Engineer and Editor

# **Board of Directors**

Michael Smith, Director Huntington Learning Center (Chair) Renee Cveykus, Executive Medtronic (Secretary) Beverly Petrie, Retired ED Partnership Plan (Treasurer) Julie Finch, Trademark and Copyright Lawyer Steve Forseth, Retired Coach, Teacher, Sales Executive Jim Link, Founder of the IdeaPad and author

#### **Artist Professionals**

Leah Fein (Podcast/Film)
Cassidy Hall (Podcast/Film)
Lily Percy Ruiz (Podcast)
David McClellan (Film)
Travis Monroe (Film)
Tahiel Jimenez (Screenwriting)
Josh Cisewski (Screenwriting)
Jane Fredericksen (Screenwriting)
Austene Van (Acting Coach)
Ellie Abrams (Director/Acting
Coach)



Randal Berger (Acting Coach)
Calyssa Hall (Acting Coach),
Jennae Ceceilia (Poetry/Advisor)
Ellen Eigner (Literary/Advisor)
Anne Greenwood Brown (YA
Novel)
Jacqueline West (Fantasy Fiction)
Ted Anderson (Graphic Novel)
Robert Algeo (Graphic Novel)
Elaine Bransford (Narrative Essay)





Gary Bush (Novel)
Rachel Stein (Journalism)
Dianne Dettman (Historic Fiction)
Grace Baldwin (Song Writer)
Jesse Nelson (Composer)
Alan Frechtman (Sound Effects)
Rick Llewelyn, (Sound Engineer)
Richard Lewer (Sound Engineer)
Norm Tiedemann (Stage
Manager)



# 151 total students participated in StoryArk Programming

Podcast: \*82 total

#### HUSH

22 students Multi-school, sci-fi

#### Who Knows What?

4 students **Homeschool Mystery** 

## **Broad Spectrum**

20 students

Stillwater Area High School immigrants: realistic fiction

# **Composers Club**

4 students

Original Music to underscore podcasts

#### The Belles of March

4 students. St. Croix Prep, Dungeons and Dragons



## **HUSH Jr**

7 students

Stillwater Junior High, Sci-fi

#### Carnation

15 students

Family Means, Park High School, SAHS Immigrants, realistic fiction

#### **Color Me Beautiful**

6 students

Woodbury High School students of color

> **Podcast Camp** 19 student

## Film: 36 total

# **Script to Screen**

7 students

Multi-school, short film

#### What a Hoot

4 students

Stillwater Junior High, comedic short films

# StoryArk Production **Company** 8 students

Multi-school, diverse, short films



#### Vitamin C

9 students Homeschool, Sketch comedy web series

# **Film on Fridays**

8 students

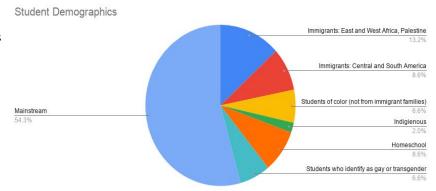
Immigrants, sitcom

# **Literary: 41 Students**

- **13** | Boomsite Magazine Staff
- 68\* | Boom site Magazine submissions
- **14** | Creative Writing Students
- 6 | Brick by Brick Writing Group



THE BOOM SITE Literary Magazine



<sup>\*</sup>total of 41 literary students excludes some Boom Site Submissions due to students being involved in multiple programs

<sup>\*</sup>total excludes Podcast camp number of participants due to students being involved in multiple programs

# StoryArk Programs

# **StoryArk Festival**

The Festival is at the end of July celebrating student storytelling in all of its mediums and featuring the stories of all of our students as they share in front of a public audience.

69 Participants

161 Audience Members

Total 230

# **Absent Narrative Project - Podcast**

StoryArk in Collaboration with Stillwater Area Public Schools

Empowering youth to tell stories often absent from our mainstream narrative

For the past three years, Stillwater Area Public Schools Office of Equity and Integration has worked with StoryArk to support narrative podcasts that explore identity and promote understanding. Through our on-going absent narratives project, we strive to elevate student voice and leadership in order to improve and ensure inclusiveness in our schools and our community. In 2019, we added a film team and literary opportunities to participate in the Boom Site Literary Magazine. In addition, we began to work with the Office of Equity and Integration at South Washington County Schools. Both Park High School and Woodbury High School now have student podcasts.





"StoryArk's creative writing process has provided a safe space and conduit for many of our traditionally underserved students to authentically elevate their voices and improve their skills as emerging young leaders in our schools and community. We look forward to continuing to collaboratively develop and expand this programming in the years to come."

- Eric Anderson, Coordinator of Equity and Integration, Stillwater Area Public Schools



# **Cultural Jambalaya Award**

The podcast Carnation won the Cultural Jambalaya Cultural Diversity award and was recognized at a gala in October. The award recognizes local individual(s) or groups that are promoting understanding and respect for all people. The Carnation podcast includes students from Park High School and Stillwater Area High School. Staff from both Stillwater and South Washington County schools along with Family Means attended the event to recognize Carnation's achievement.

Watch students share StoryArk's impact on videos found at storyark.org/who-we-are/

Finding a group of creative peers [for my daughter] has been a dream come true; it's like having a second family. In addition to having a creative outlet she has gained organizational skills, the ability to plan long-term, improved teamwork skills, increased problem solving skills, and persistence toward a goal. Her motivation, leadership abilities and confidence have skyrocketed. In 3 weeks, my daughter will leave for college; 2 years ago I wasn't sure this would be possible. What more could a parent ask for...THANK YOU StoryArk from the bottom of my heart! ~ a Parent of a podcast and creative writing student







My involvement has taught me the importance of reliability and the consequence of not pulling your weight and how open communication and hard work lead to a successful end product - Podcast Student

# **Funding**

#### **Braided Funding**

We want all students regardless of background, socio-economic status, political leanings, and religious views to have their stories uplifted, amplified and heard. To that end, we use a "braided" funding approach where each "strand" allows us to weave a strong fabric from which to support youth. This funding includes:

- Government grants: Metropolitan Regional Arts Council, Minnesota State Arts Board
- Private grants: Hugh J Andersen Foundation,
   Fred C. and Katherine B. Andersen Foundation,
   St. Croix Valley Foundation (SCVF), Kemp
- School District Achievement and Integration
   Dollars: \$44,000 this year in earned income
- Individual Contributions: included \$10,000 donation to start an Endowment Fund with SCVF
- Fundraisers: Literary Cocktail Hour+: Ken Levine, Emmy award winning writer of MASH, Cheers and Frasier, kicked off our new series
- Misc Income: Ticket sales (StoryArk Festival), Boom Site sales, tuition, and sponsorship.

school district's criteria including homeschooling, out of district and more affluent, mainstream youth. By uplifting all student stories, we can interconnect diverse youth to each other and within the broader community.

#### ArtsMidwest/Arts Lab

StoryArk was chosen to participate in a 6-month capacity building program on how to develop a thriving arts organization, create a compelling story of organizational vision, and build a strategic framework for the next two to three years. Valued at \$12,000, the Lab was offered free of charge thanks to the generous support of the McKnight Foundation, the Saint Paul and Minnesota Foundations, The Bigelow Foundation and the Mardag Foundation

Each strand of our braided funding approach supports

underrepresented youth whose stories are absent from

the mainstream narrative. StoryArk, through donations

and grants, can support students that do not meet the

different constituencies. School districts, through

integration and achievement dollars as well as

transportation funds, can help us reach

	Dec 31, 19	Dec 31, 18
ASSETS	33031,10	
Current Assets		
Checking/Savings		
First State Bank & Trust	85,191.65	41,932.07
PayPal	533.45	0.00
Total Checking/Savings	85,725.10	41,932.07
Other Current Assets		
Security Deposit	750.00	0.00
Prepaid Expense	982.00	662.13
Total Other Current Assets	1,732.00	662.13
Total Current Assets	87,457.10	42,594.20
Fixed Assets		
Equip/Furniture		
Original Cost	1,601.00	0.00
Accum Depreciation	-400.31	0.00
Total Equip/Furniture	1,200.69	0.00
Total Fixed Assets	1,200.69	0.00
Other Assets		
Intellectual Property - Summer	2,595.00	2,595.00
Total Other Assets	2,595.00	2,595.00
TOTAL ASSETS	91,252.79	45,189.20
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Accounts Payable		
Accounts Payable	81.46	287.50
Total Accounts Payable	81,46	287.50
Other Current Liabilities	01.40	207.50
Accrued Salaries	0.00	648.00
	0.00	646.00
Payroll Liabilities		000.10
FICA Withholding	941.86	330.48
Federal Withholding	405.00	128.00
MN Unemployment	227.79	116.00
MN Withholding	1,812.00	280.00
Total Payroll Liabilities	3,386.65	854.48
Accrued Payroll		
Accrued Vacation Payable	2,501.67	0.00
Total Accrued Payroll	2,501.67	0.00
Total Other Current Liabilities	5,888.32	1,502.48
<b>Total Current Liabilities</b>	5,969.78	1,789.98
Total Liabilities	5,969.78	1,789.98
Equity		
Unrestricted Net Assets	43,399.22	29,593.44
Net Income	41,883.79	13,805.78
	Dec 31, 19	Dec 31, 18
Total Equity	85,283.01	43,399.22
TOTAL LIABILITIES & EQUITY	91,252.79	45,189.20

#### Ordinary Income/Expense

Ordinary income/Expense	
<u>Income</u>	
Grants	
Foundations	28,950.00
Government	64,550.00
Total Grants	93,500.00
Contributions	
Business/Civic	2,350.00
Individuals	22,207.02
Sponsorship	1,750.00
Total Contributions	26,307.02
Program Income	
Fee for Service	48,070.00
Merchandise	106.25
Ticket Sales	4,493.35
Tuition	8,115.00
Total Program Income	60,784.60
TOTAL INCOME	180,591.62
Expense	
Total Payroll Expenses	60,983.57
Awards	250.00
Bank/Credit Card Fees	168.80
Development/Training	28.73
Digital Expenses	2,849.85
Dues/Subscriptions	340.00
Equip/Furniture < \$1,000	3,312.15
Insurance - Liability, D and O	2,269.13
Insurance - Workers Comp	478.00
Ads/Misc	652.36
Printing/Promo	853.91
Total Marketing	1,506.27
Meeting Expense	282.81
Mileage Expense	1,564.65
Miscellaneous Expense	110.00
Office Supplies	2,383.66
Postage/Shipping	73.43
Printing/Copying - Program	843.46
Program Supplies Student Mentors	1,711.57
Accounting Fees	4,875.00 5,275.00
Contractors/Consultants	33,707.78
Registration Fees/License	25.00
Rental - Classroom	4,937.50
Rental - Office	2,737.50
Rental - Sound Room	583.00
Snacks	2,780.45
Telephone/Internet	1,176.07
Travel	214.99
Uber/Lyft	2,295.53
Utilities	543.62
Depreciation Expense	400.31
Total Expense	138,707.83
Net Ordinary Income	41,883.79
•	*
Net Income	41,883.79